

The Bicycle Museum

Inviato da webworks
giovedì 05 ottobre 2006

Vintage bicycles:

for promenade and for race, in wood and in metal.

This little Bicycle Museum is born from Tino Sana's own passion for cycling and from his own friendship with Felice Gimondi.

Today bicycles are in fact mainly made of light metals, or, for racing purposes, with use of carbon fiber and composite materials. Here are displayed T-shirts and bicycles used by Felice Gimondi to win the Giro d'Italia, the Tour de France and the World Championships, together with several trophies.

Here rare vintage model are shown, all made in wood, which was the first material used for construction of wheels and frames, then replaced by metal.

The Museum displays as well some vintage metal bicycles.

In the handicrafty section (emporium mirabile) of this site the Tino Sana's wood bikes are shown, a true finesse for amateurs and connoisseurs (see image at bottom right).

The absolute originality in design and in construction technology of these both modern and ancient creations deserved their exhibition in the Bicycle Museum of America, Chicago.

THE BICYCLE
MUSEUM (c/o the Joiner's Museum)

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