Painter Lorenzo Mazza's exhibition

Inviato da webworks
giovedì 21 settembre 2006

Biographical notes.

Lorenzo Mazza is born in Crema on September 5th, 1952.

He graduated in Architecture at Politecnico University in Milan, with a graduation thesis on futuristic scenography presented by Mario de Micheli.

La vie en rose

1989, cm 120x100

oxides on canvas

Interno interno

1994, cm 190x170

oxides on canvas

Oggetti Buoni

1995, cm 40x50

oxides on canvas

His first public exhibition takes place in 1971, but he begins to exhibit his works with regularity after having met, in 1985, Giovanni Fumagalli, who with Giuliana Pacini was managing Galleria delle Ore in Milan.

In 1987 he makes his début at Galleria delle Ore with the exhibition "Seven young painters" and in the same year he is invited to XXX Biennale di Milano at the Palace of Permanente.

In 1988, presented by Marina De Stasio, the first one-man show takes place in Milan.
In 1989 he wins Santagostino Prize at Biennale di Giovane Arte Contemporanea of Sartirana Castle and one of his paintings enters in the Castle's Pinacotheca.

In the Nineties he realizes a series of posters for the jazz concerts of Milan Municipality and, as art director, the signature tune of Eurovision for RAI Italian TV channels, still in use.

In 1992, together with other six artists, he is selected by the Permanente to represent in Germany the artistic trends in course in the juvenile metropolitan area.

The Permanente elects him in the annual artistic commission for the year 1992.

In 1993, in the frame of Kunstfest activities, he is invited to exhibit at ACC gallery in Weimar.

He lives and works in Milan, where his studio is located in Ranzoni street.

Domus aurea

1994, cm 190x170

oxides on canvas

Domus aurea

1994, cm 190x170

oxides on canvas

Imago mundi

1994/95, cm 170x190

oxides on canvas

Oggetti Buoni

1994, cm 50x40

oxides on canvas